



All stage instruments are 500-575 watts. Each electric supports eight fresnels. The house dimmer system is an EDI Minstrel Plus with 24 channels on two manual presets or 48 channels on each of 96 programmable scenes, 48 submasters, an independent master and a grand master. It operates 48 dimmers at 600 watts each. Currently there are 24 working fresnels over the stage and about 24 working ellipsoidals over the house (see drawing). A 3.5" disk drive provides room for up to 40 shows of 96 scenes each on each disk. The control panel can be located at the front or the back of the house. Approximately 80 amps of 125/250 volt power is available at the stage. Stage lighting is included in the auditorium fee. Two Altman Satellite followspots (<http://www.altmanltg.com/follow/folsat1.htm>) are located in the balcony. Operators must be provided by the user. A 32-channel digital Yamaha M7CL audio board feeds a 3000 watt per channel L-C-R sound system. Stage monitors are also available. A selection of wired and wireless microphones is available. Arrangements for lighting and sound should be made at least one week in advance of performance. CD and cassette playback available upon request. L-C-R XLR connections are available at the front of the stage for a user provided mix at line level.

Auditorium is about 80 feet from front of stage to back wall of house. Proscenium opening is about 30 feet wide by 12 feet five inches high. The auditorium has 622 seats. They are divided into three sections. The two side sections are five seats wide by 25 rows deep, and the middle section is fourteen seats wide by 25 rows deep. (Front two rows are slightly shorter). There is a technical balcony.

### **The Charles Wadsworth Auditorium**

Stage Electrical Layout

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NOT TO SCALE

Drawn by Steve Hill